

# XUE LI

Senior Lecturer, Luxun Academy of Fine Arts | PhD Candidate, Edith Cowan University | Member of ICOM, AAH, InSEA

## Curriculum Vitae

Xue Li is a Chinese artist, art historian, and educator whose work spans artistic practice, art historical research, and critical inquiry into visibility, gender, cultural memory, and institutional narratives. She investigates how artists, histories, and forms of knowledge become recognised, recorded, or excluded within cultural and institutional frameworks. Her research pays particular attention to the historical and contemporary visibility of women artists in China.

Her artistic practice explores these concerns through installation, video, and immersive multisensory environments. Drawing on materials that carry specific cultural histories, including silk, red satin, xuan paper, tuan shan (traditional Chinese round fan), and organza, Li creates immersive environments that invite viewers to move through spaces of concealment, recognition, and uncertainty. Her works often transform familiar materials into large-scale installations where boundaries between presence and absence, visibility and invisibility, become unstable and open to negotiation.

Her work has been exhibited and presented internationally across China, Australia, Europe, and the United Kingdom through exhibitions, conferences, and research forums. Recent exhibitions and presentations include Hujiang Art Museum, MSPACE, Spectrum Project Space, the CIHA World Congress, and the Association for Art History Annual Conferences.

## Education

2022 – Current

PhD candidate, School of Arts and Humanities, Edith Cowan University, Perth, Australia.

2008 – 2011

Master of Arts, Luxun Academy of Fine Arts, Shenyang, China.

2004 – 2007

Bachelor of Arts, School of Foreign Language, Liaoning Normal University, Dalian, China.

## Solo Exhibitions

2025

Soft Enclosure, GFC Mall, Shenyang, China.

Silhouettes of Silence, Spectrum Space Gallery, Edith Cowan University, Perth, Australia.

2024

Unveiling, MSpace Art Space, Paris, France

2020

Li Xue Ink Painting Exhibit, Rotunda Gallery, Jackson County Public Library, NC, USA.

2019

RENCONTRE, Galerie ABSTRACT PROJECT, Paris, France.

Selected Works Created During Artist Residency, Galerie ABSTRACT PROJECT, Paris, France.

## Group Exhibitions

2025

PhD Group Exhibition (four artists), Edith Cowan University Open Day. Spectrum Space Gallery, Edith Cowan University, Perth, Australia.

2023

Finding Our Place, USST Gallery, Shanghai, China

2023

Crossroads and Convergences, Nyisztor Studio, Perth, Australia

2023

Nexus|2023, Spectrum, Perth, Australia

2021

The 41st International Art Exhibition of Daegu, Daegu, South Korea

2019

Salon des Réalités Nouvelles, Parc Floral de Paris, Paris, France.

Curations:

2023

Finding Our Place, USST Gallery, Shanghai, China

2022

2022 Annual Exhibition of the Art Education Studio, Online, China.

## Relevant Employment

2011– Current

Senior lecturer, Luxun Academy of Fine Arts, School of Humanities.

2026

Chair of panel of conference session Situated Feminisms: Rethinking Art, Gender, and History in China at The Association for Art History's Annual Conference 2026, The Association for Art History.

2025

Chair of panel of conference session Illuminating Shadows: The Contributions of Women in Chinese Art History at The Association for Art History's Annual Conference 2025, The Association for Art History.

2024

PhD representative on committee of ECU galleries, Edith Cowan University. 2020 – 2022

Director of the Art Education Studio, School of Humanities, Luxun Academy of Fine Arts.

2020

Adjunct faculty, School of Art and design, Western Carolina University.

2019

Resident artist, Galerie ABSTRACT, Paris, France.

2019 – 2020

Resident artist, School of Art and design, Western Carolina University.

## Membership of Academic Bodies

2025– Current

Member of The Association for Art History (AAH), UK.

2025– Current

Member of The International Council of Museums (ICOM), Australia.

2021– Current

Member of The International Society for Education Through Art (INSEA).

2021– Current

Member of the Liaoning Provincial Literary Critics Association, China.

2021– Current

Member of the Think Tank at the Regional Cultural and Creative Center in Shenyang City, China.

## Honors and Awards

2021

Report on Art Education Development was honored as an outstanding achievement at the 2021 Liaoning Province Academic Conference on Social Sciences.

2020

Recognized as a top-tier talent in the Hundred, Thousand, and Ten Thousand Talents Project of Liaoning Province.

Luxun Academy of Fine Arts Art Education Open Day was awarded the Outstanding Project Achievement in the Dual-Service Program initiative by the Education and Science Committee of the Shenyang Municipal Committee of the Communist Party of China.

## Research outputs

Journal articles:

2026

Amorim Da Silva, P., Barstow, C., Li, X., Mohammedali, M., & Waed See, H. Visual Arts Methodologies in Cross-Cultural Dialogue. *Journal of Intercultural Communication Research*. (Final Revision Submitted)

2022

Xue Li, 2022(25), Research on the changes of cultural heritage in the form of Shengjing Imperial City, Culture Industry, First author, ISSN1674-3520.

2022

Xue Li, 2022(08), The construction concept of Shenyang Shengjing Imperial City Manchu Art and Culture Industrial Park, Daguang (Forum), First author, ISSN2095-8250.

2021

Xue Li & Yilin Liu, 2021(03), The Establishment of Female Art Education in Fengtian Region during the Late Qing Dynasty and Early Republic of China — A Case Study of the Fengtian Women's Art School, *Art Panorama*, First author, ISSN: 1002-2953

2020

Xue Li, 2020(12), Research on the Feasibility and Strategy of Building a Digital Art Museum in Shenyang, Daguang, First author, ISSN2095-8250.

Xue Li, 2020(06), A research on the undergraduate curriculum of art education major in public universities of the United States: Take Western Carolina University as an example, *Industrial Design*, First author, ISSN:1672-7053.

2018

Xue Li, 2018(04), New Abstract in the U.S, *International Art*, First author, ISSN: 1000-8683; DOI:10.13318/j.cnki.sjms.2018.04.004

Xue Li, 2018(10), *Contemporary Research in Photographic Art*, *Art Panorama*, First author,

ISSN:1002-2953

Xue Li, 2018(09), Chinese Contemporary Art from an International Perspective (First author) was admitted in the 1st National Fine Arts Summit

2014

Xue Li. 2014(03). Semiotic Analysis on European Movies. *Mei Yuan*, First author, ISSN:1003-5605

2012

Xue Li, 2012(03), The Bliss of the Images: What Makes Non-Narrative Movies to Become Art, *Liaoning Fine Arts Vocational Journal*, First author.

2010

Xue Li & Mu Xiao, 2010(01), Contemporary Cultural Context and Aesthetics of China, *Mei Yuan*, Second author, ISSN:1003-5605

Other Publications:

2026

Li, X. (2026). Soft Enclosure. *Dircksey*, Edith Cowan University student publication (April issue).

2025

Li, X. (2025). Immerse in The Invisible. *Dircksey*, Edith Cowan University student publication (September issue).

Li, X. (2025). Silhouettes of Silence. *Dircksey*, Edith Cowan University student publication (April issue).

2024

Li, X. (2024). Veiled Narratives: subversions of Concealment. *Dircksey*, Edith Cowan University student publication (April issue).

## Research Grants and Fellowships

Host researcher:

- 2025  
Grants on organizing conference session Illuminating Shadows: The Contributions of Women in Chinese Art History at The Association for Art History (AAH) annual conference 2025, 2025.4.9-11. GBP 150. (¥ 1,405.45)
- 2022  
Research on North-eastern China's Art Education System in the 20th Century, 2015.6-2018.6, WQ201903, Program of Liaoning Provincial Department of Education. ¥ 30,000.
- 2021  
Concept of Building Shengjiing Imperial City Manchu Art and Culture Industrial Park, 2020.9-2021.9, SQ202009L, Shenyang City Philosophy and Social Science Planning Office. ¥ 20,000.
- 2020  
Luxun Academy of Fine Arts Aesthetic Education Open Day, 2020.8-2020. 11, "Dual Service" key project in colleges and universities (awarded as an outstanding project), The Education and Science Working Committee of the CPC Shenyang Municipal Committee. ¥ 3,000.
- Shenyang New Cultural Industry and Aesthetic Education Industry Strategy Research-Research on the Feasibility and Strategy of Establishing a Digital Art Museum in Shenyang with the Support of Internet + Technology, 2020.8-2020.11, Shenyang Union of Social Science Circles. ¥ 1,000.
- 2018  
Education on Contemporary Photography Theories, 2015.6-2018.6, W2015267, Program of Liaoning Provincial Department of Education. ¥ 30,000.
- 2016  
Introduction to Art, 2014.12-2016.12, 2014lmzr03, Program of Luxun Academy of Fine Arts, Provincial Department of Education. ¥ 30,000.
- Associate researcher:
- 2023  
Research on the Application of Traditional Chinese Painting Aesthetics in the Cultural and Creative Industry, LJKR0510, Liaoning Provincial Department of Education. ¥ 30,000.
- 2021  
Love our Hometown: Check-in at Shenyang City Series of Events, Shenyang Social Science 2021 Annual SYSK2021-04-06 Shenyang Union of Social Science Circles. ¥ 3,000.
- Time dimension of painting aesthetics, 2019.5-2021.5, WJ201909, Program of Liaoning Provincial Department of Education. ¥ 30,000.
- 2020  
A Study on Strategies for Creating a Republic of China Style District to Showcase the Cultural Ambiance of the Republic Era, SYSK2020-11-05 Shenyang Union of Social Science Circles. ¥ 3,000.
- Research and Practice on the Construction of the Curriculum of Art History in Higher Art Colleges, 2018.12-2020.12, Program of Liaoning Provincial Department of Education. ¥ 30,000.
- 2019  
Early Oil Painting Education Research in Northeast China, 2017.11-2019. 11, WQ201710. Program of Liaoning Provincial Department of Education. ¥ 30,000.

## Conference and talks

Invited talks:

2025

Transforming Through Practice: A Feminist PhD Journey in creative Arts, Presentation at “Visual Arts Research Works-in-Progress” PICA Visual Arts Research Day, Perth Institute of Contemporary Arts, Perth, Australia.

The Prejudice of AI: Analysing Bias in AI-Generated Images of Chinese Women, Presentation at “Chimeras: Text/Image History, Transformations and Future” academic conference, Online & The university of Glasgow, UK.

2024

Feminist Textile Art: Transforming Matter and Form in Modern and Contemporary Context, Presentation at the 36th congress of the International Committee on Art History (CIHA), 2024, Lyon, France.

2023

Empowering Chinese Women Artists: Redefining Career Goals for Inclusivity in the Art Community, Presentation at 2023 ACUADS Conference: Thriving Futures, The Australian Council of University Art and Design Schools (ACUADS), Online, Australia.

Exploring Chinese Cultural Narratives in the Digital Art Practices of Young Chinese-Origin Artists in Australia, Presentation at the 19th International Conference of Australian Studies in China: Australian Studies in the Digital Age: Changes and Development, School of Foreign Studies of Anhui University, Hefei, Anhui, China.

2020

Chinese Painting, lecture at School of Art & Design, Western Carolina University, Cullowhee, North Carolina, USA.

Campus talks:

2023

Marginalized People, on Contemporary Chinese Women Artists, Presentation at Research Student Symposium, Joondalup Campus and Online, Perth, Australia.

2018

An Overview of World Petroglyphs, Lecture at the Liaohai Lecture Series, Luxun Academy of Fine Arts, Shenyang, China.

2017

The Art and Beauty of Mobile Phone Photography, Lecture at the Liaohai Lecture Series, Luxun Academy of Fine Arts, Shenyang, China.

Conference participation:

2023

Culture Technology Entrepreneurship, Remix Summit, WA MUSEUM BOOLA BARDIP & AGWA, Perth, Australia.

2015

Looking Back and Moving Forward: Art History Research in the Era of Globalization and Post-Globalization, The 9th National Annual Conference of Art History in Universities, Guangzhou Academy of Fine Arts, Guangzhou, China.

2011

Special and General: Cases and Issues in Art History Research, The 5th National Annual Conference of Art History in Universities, Nanjing University of the Arts, Nanjing, China.

## Relevant experience:

Supervised public art education events:

2021

Experience Colour – A T-shirt Gift for Dad, Art Education in the Community Activity at Vanke Chunhe Community, organized by Vanke Chunhe Community and Luxun Academy of Fine Arts Art Education Studio.

Experience Manchu Culture and Art – Cheongsam Collage, Art Education Activity at Liaoning Provincial Museum, organized by Luxun Academy of Fine Arts Art Education Studio.

Printmaking Series Art Education Activity – Real vs. Fake Renaissance, at Luxun Academy of Fine Arts Art Museum, organized by Luxun Academy of Fine Arts School of Humanities Art Education Studio.

Printmaking Series Art Education Activity – Transformation Calculation, at Luxun Academy of Fine Arts Art Museum, organized by Luxun Academy of Fine Arts School of Humanities Art Education Studio.

Printmaking Series Art Education Activity – Picasso or Not, at Luxun Academy of Fine Arts Art Museum, organized by Luxun Academy of Fine Arts School of Humanities Art Education Studio.

Printmaking Series Art Education Activity – Crossing Time and Space into the World of Printmaking, at Luxun Academy of Fine Arts Art Museum, organized by Luxun Academy of Fine Arts School of Humanities Art Education Studio.

Space and Colour, Japanese Ukiyo-e Print Exhibition Art Education Activity at Liaoning Provincial Museum, organized by Luxun Academy of Fine Arts School of Humanities Art Education Studio.

2020

Luxun Academy of Fine Arts Children's Art Education Open Day, organized by the Shenyang Municipal Commission of Education and Science and Luxun Academy of Fine Arts Art Education Studio.